

WORK FLOW: COLOR RAW TO B&W PRINT CS3 (or newer versions)

1. Open **RAW** camera file from Adobe Photoshop File/Open command or from Adobe Bridge. This will open the image in the **Adobe RAW Converter (ACR)**.

Set the:

- WHITE BALANCE and TINT (color rendering)
- EXPOSURE (white point)
- SHADOW (black point)
- BRIGHTNESS
- 16 bit depth
- Adobe RGB color space

(At this point check out the other tabs and try other Options such as: CURVES on “Curve” tab. Or you may make additional corrections by opening the image in Photoshop and using Layers Adjustments).

2. Open in Adobe Photoshop.

3. Create an adjustment/masking layer for **Black and White**. This will place a new adjustment layer just above the original layer. Select the filter choice you would like to use in the drop-down menu and then click OK.

4. Make sure that the **Black and White** adjustment layer is active and create a new adjustment/masking layer for **Levels** above the **Black and White** layer. Check the white and black points. Adjust if necessary.

5. Create an adjustment/masking layer above the levels layer for Curves. Adjust as desired (or wait until after making a test strip to adjust the contrast, which is what “Curves” control).

6. Set image size and resolution for desired print size.

7. Make a Duplicate (**Image/Duplicate**) of the file and Close the original file (so we don't accidentally screw it up). Or in the menu area go to File>Save As (rename the file). Save the file as a .PSD file with a unique name that will tell you this file has been processed for printing. At this point you will commence to make test strips in preparation of the printing process.